

## **Profile**

**Name:** Niyas S.M.

**Designation:** Assistant Professor in English, TKM  
College of Arts and Science,  
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**Educational Qualifications:** MA, M.Phil

**Date of Joining:** 20-7-2011

**Total years of teaching completed-** 14 years

### **Achievements**

**Completed UGC Minor Project titled “Transformations: The Long Poems of Robert Kroetsch”**

### **Publications**

- Poetry of Orgasmic Rapture: Reading the Poetry of C.D. Wright. 2013.
- Politics of Ghost in Malayalam Horror Films. 2011.
- The Cry: A Collection of Poems (Editor). 2016.
- Archeology Versus Colonial Historiography: New Perspectives on Robert Kroetsch’s “Stone Hammer Poem” (TIJMR 2025)

- **Foucault in Teletubbyland: Rereading *Teletubbies* (2023)**
- **The Double Life of Hero(in)es: Superman, Catwoman and the Politics of Dual Identity (2025)**
- **Contemporary Psychiatric Practices: Normalisation and Discipline in Social Context (2025)**
- **Tasting the Imported: Metatext and the Poetics of Survival in Robert Kroetsch's "Sketches of a Lemon" (2025)**

#### **Paper Presentation**

- **"Dual Identity in Superhero Narratives" (Narrative of Narratives- UGC sponsored National Seminar organised by the department of English, Sree Sankaracharya University of Sanskrit, Kalady. 2013)**
- **"The Performativity of Legal Language" ( Importance of Language in Shaping Society and Culture, International Arabic Day organised by the Department of Arabic in association with the Department of Islamic History, TKM College of Arts and Science. 18.12.2024)**