

## UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

|                           |                                                         |                                           |                                        |                                         |                                         |
|---------------------------|---------------------------------------------------------|-------------------------------------------|----------------------------------------|-----------------------------------------|-----------------------------------------|
| <b>Discipline</b>         | HINDI                                                   |                                           |                                        |                                         |                                         |
| <b>Course Code</b>        | UK1MDCHIN100                                            |                                           |                                        |                                         |                                         |
| <b>Course Title</b>       | Meethi Hindi                                            |                                           |                                        |                                         |                                         |
| <b>Type Of Course</b>     | MDC                                                     |                                           |                                        |                                         |                                         |
| <b>Semester</b>           | I                                                       |                                           |                                        |                                         |                                         |
| <b>Academic Level</b>     | 100-199                                                 |                                           |                                        |                                         |                                         |
| <b>Course Details</b>     | <b>CREDIT</b>                                           | <b>LECTURE<br/>HOURS<br/>PER<br/>WEEK</b> | <b>TUTORIAL<br/>HOURS PER<br/>WEEK</b> | <b>PRACTICUM<br/>HOURS PER<br/>WEEK</b> | <b>TOTAL<br/>HOURS<br/>PER<br/>WEEK</b> |
|                           | <b>3</b>                                                | <b>3</b>                                  | <b>-</b>                               | <b>-</b>                                | <b>3</b>                                |
| <b>Pre- Requisites</b>    | Basic knowledge in Hindi                                |                                           |                                        |                                         |                                         |
| <b>Course<br/>Summary</b> | Master the ability in Hindi Language for Communication. |                                           |                                        |                                         |                                         |

### DETAILED SYLLABUS

| <b>Module</b> | <b>Unit</b>                                                     | <b>Content</b>                                                                                | <b>Hours</b> |
|---------------|-----------------------------------------------------------------|-----------------------------------------------------------------------------------------------|--------------|
| <b>1</b>      | Title of module<br><br><b>Introducing Hindi Language-Part 1</b> |                                                                                               | <b>10</b>    |
|               | <b>1</b>                                                        | 1. Vowels and Consonants.<br>2. Construction of Compound letters.<br>3. Construction of Words |              |
|               | <b>2</b>                                                        | Sentence construction I<br><br>Usage of Noun and Pronoun                                      |              |

|   |                                                                   |                                                                                                                                                                                                                                                                                                                |    |
|---|-------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
|   | 3                                                                 | Noun, Pronoun and Suffixes <ul style="list-style-type: none"> <li>• ‘Mein’ and ‘Par’</li> <li>• ‘Ka’, ‘Ke’, ‘Ki’</li> <li>• ‘Ko’ and ‘Se’</li> </ul>                                                                                                                                                           |    |
|   | 4                                                                 | Usage of Adjective                                                                                                                                                                                                                                                                                             |    |
| 2 | Title of Module<br><br><b>Introducing Hindi Language-Part 2</b>   |                                                                                                                                                                                                                                                                                                                | 10 |
|   | 1                                                                 | Sentence construction II<br>Usage of Verb according to Tense <ul style="list-style-type: none"> <li>• Present Tense</li> <li>• Future Tense</li> <li>• Past Tense</li> <li>• Usage of ‘Ne’</li> </ul>                                                                                                          |    |
|   | 2                                                                 | Special Usages <ul style="list-style-type: none"> <li>• Imperative Form (eg: jaa – jaao - jaiye)</li> <li>• Usage of ‘kar’ with kriya (eg: aakar, jaakar)</li> <li>• Usage of Preranaarthak kriya (eg: padhna – padhaana - padhvaana)</li> <li>• Usage of Ordinal Numbers (eg: pahala, doosara....)</li> </ul> |    |
| 3 | Title of Module<br><br><b>Introducing Hindi Language-Part-III</b> |                                                                                                                                                                                                                                                                                                                | 10 |
|   | 1                                                                 | Special usages <ul style="list-style-type: none"> <li>• Construction of words using prefix and suffix</li> <li>• Usage of ‘ki’(that)</li> </ul>                                                                                                                                                                |    |

|          |                                        |                                                                                                                                                                                                                                                                                                |           |
|----------|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
|          |                                        | <ul style="list-style-type: none"> <li>• Usage of ‘apna’</li> <li>• Usage Of ‘Sak’, ‘Chuk’, ‘Chaah’, ‘Lag’, ‘Pad’ And ‘Chahiye’</li> <li>• Usage of ‘Janta’ – ‘Maloom’</li> <li>• Usage of ‘Na’, ‘Nahi’ And ‘Mat’</li> </ul>                                                                   |           |
|          | 2                                      | Sentence construction – III <ul style="list-style-type: none"> <li>• Adverb</li> <li>• Conjunction</li> <li>• Interjection</li> <li>• Exclamation</li> </ul>                                                                                                                                   |           |
|          | 3                                      | <ul style="list-style-type: none"> <li>• Voices (Active and Passive)</li> <li>• Sentence correction</li> <li>• Idioms and Phrases</li> </ul>                                                                                                                                                   |           |
| <b>4</b> | Title of Module<br><br><b>Exercise</b> |                                                                                                                                                                                                                                                                                                | <b>15</b> |
|          | 1                                      | <ul style="list-style-type: none"> <li>• Correction of spelling</li> <li>• Wording</li> <li>• Write the meaning, gender and number of words.</li> </ul>                                                                                                                                        |           |
|          | 2                                      | <ul style="list-style-type: none"> <li>• Sentence making</li> <li>• Write sentences using proper Suffixes</li> <li>• Sentence corrections</li> <li>• Translation of sentences (Hindi to English and English to Hindi)</li> <li>• Change the sentence according to the instructions.</li> </ul> |           |

|  |   |                                                                                                                                                                                                                                                                                 |  |
|--|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|  | 3 | <ul style="list-style-type: none"> <li>• Comprehension</li> <li>• Translate small passages. (Hindi to English &amp; English to Hindi)</li> <li>• Paragraph writing on given topics</li> <li>• Conversation writing</li> <li>• Outline story</li> <li>• Story writing</li> </ul> |  |
|--|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

### COURSE OUTCOMES

| No   | Upon completion of the course the graduate will be able to | Cognitive level | PSO addressed |
|------|------------------------------------------------------------|-----------------|---------------|
| CO-1 | Learn Hindi Language from the basic level                  | R, U            | 1             |
| CO-2 | Understand the structure of Hindi Language                 | U               | 1             |
| CO-3 | Upgrade the vocabulary                                     | U, E            | 1             |
| CO-4 | Improve the reading and Writing Skill                      | Ap              | 1             |
| CO-5 | Frame the Sentences                                        | Ap              | 1             |
| CO-6 | Develop communicative and Translation Skill.               | E, Ap           | 1, 3, 5       |
| CO-7 | Develop the Skill of Creativity                            | C               | 5             |

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

| CO. No | CO                                        | PSO | Cognitive Level | Knowledge Category | L/T | P |
|--------|-------------------------------------------|-----|-----------------|--------------------|-----|---|
| 1      | Learn Hindi language from the basic level | 1   | R, U            | F                  | L   |   |

|   |                                              |         |       |         |   |   |
|---|----------------------------------------------|---------|-------|---------|---|---|
| 2 | Understand the structure of Hindi Language   | 1       | U     | F, C    | L |   |
| 3 | Upgrade the vocabulary                       | 1       | U, E  | F, C    | L |   |
| 4 | Improve the reading and writing skill        | 1       | Ap    | F, C, M | L |   |
| 5 | Frame the sentences                          | 1       | Ap    | F, C    | L |   |
| 6 | Develop communicative and translation skill. | 1, 3, 5 | E, Ap | F, C, M | L | P |
| 7 | Develop the skill of creativity              | 5       | C     | F, C, M | L | P |

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

| COs  | PS O1 | PS O2 | PS O3 | PS O4 | PS O5 | PS O6 | PO1 | PO2 | PO3 | PO4 | PO5 | PO 6 | PO 7 | PO 8 |
|------|-------|-------|-------|-------|-------|-------|-----|-----|-----|-----|-----|------|------|------|
| CO 1 | 1     |       |       |       |       |       |     |     |     | 1   |     |      |      |      |
| CO 2 | 2     |       |       |       |       |       |     |     |     | 2   |     |      |      |      |
| CO 3 | 2     |       |       |       |       |       |     |     |     | 2   |     |      |      |      |
| CO 4 | 2     |       |       |       |       |       |     |     | 2   | 2   |     |      |      |      |
| CO 5 | 3     |       |       |       |       |       |     |     | 2   | 2   |     |      |      |      |
| CO 6 | 3     |       | 2     |       | 2     |       |     |     | 3   | 3   |     |      |      |      |
| CO 7 |       |       |       |       | 2     |       |     |     | 3   | 3   |     |      |      |      |

**Correlation Levels:**

| Level | Correlation |
|-------|-------------|
| -     | Nil         |

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|                           |                                                                                                                                                                                                                                                                                                      |                                       |                                        |                                         |                                         |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|----------------------------------------|-----------------------------------------|-----------------------------------------|
| <b>Discipline</b>         | HINDI                                                                                                                                                                                                                                                                                                |                                       |                                        |                                         |                                         |
| <b>Course Code</b>        | UK1AECHIN101                                                                                                                                                                                                                                                                                         |                                       |                                        |                                         |                                         |
| <b>Course Title</b>       | Hindi Kahani                                                                                                                                                                                                                                                                                         |                                       |                                        |                                         |                                         |
| <b>Type Of Course</b>     | AEC                                                                                                                                                                                                                                                                                                  |                                       |                                        |                                         |                                         |
| <b>Semester</b>           | I                                                                                                                                                                                                                                                                                                    |                                       |                                        |                                         |                                         |
| <b>Academic Level</b>     | 100 - 199                                                                                                                                                                                                                                                                                            |                                       |                                        |                                         |                                         |
| <b>Course Details</b>     | <b>CREDIT</b>                                                                                                                                                                                                                                                                                        | <b>LECTURE<br/>HOURS PER<br/>WEEK</b> | <b>TUTORIAL<br/>HOURS PER<br/>WEEK</b> | <b>PRACTICUM<br/>HOURS PER<br/>WEEK</b> | <b>TOTAL<br/>HOURS<br/>PER<br/>WEEK</b> |
|                           | <b>3</b>                                                                                                                                                                                                                                                                                             | <b>2</b>                              | <b>-</b>                               | <b>2</b>                                | <b>4</b>                                |
| <b>Pre - Requisites</b>   | Interest in listening and reading Stories                                                                                                                                                                                                                                                            |                                       |                                        |                                         |                                         |
| <b>Course<br/>Summary</b> | <ol style="list-style-type: none"> <li>1. Introduce and familiarize the students with the world of Short Stories</li> <li>2. Improve their ability to appreciate Stories</li> <li>3. Develop creativity and imagination in the students which will be paving way to cognitive development</li> </ol> |                                       |                                        |                                         |                                         |

## DETAILED SYLLABUS

| <b>Module</b> | <b>Unit</b>                                                          | <b>Content</b>                               | <b>Hours</b> |
|---------------|----------------------------------------------------------------------|----------------------------------------------|--------------|
| <b>1</b>      | Title of the module<br><b>Kahani ki Kahani &amp; Kriti Paath – I</b> |                                              | <b>15</b>    |
|               | 1                                                                    | History and development of Hindi Short Story |              |
|               | 2                                                                    | Premchand - Pareeksha                        |              |
|               | 3                                                                    | Yashpal - Samay                              |              |
| <b>2</b>      | Title of the Module<br><b>Kriti paath – II</b>                       |                                              | <b>15</b>    |
|               | 1                                                                    | Harishankar Parsai - Trisanku Bechara        |              |
|               | 2                                                                    | Mamta Kaliya - Pardesi                       |              |

|          |                                                                  |                                                                   |           |
|----------|------------------------------------------------------------------|-------------------------------------------------------------------|-----------|
| <b>3</b> | Title of the Module<br><b>Kriti Paath– III<br/>Micro Stories</b> |                                                                   | <b>12</b> |
|          | 1                                                                | Pandey Bechan Sharma Ugr - Vikas                                  |           |
|          | 2                                                                | Chitra Mudugal - Domin Kakki                                      |           |
|          | 3                                                                | Govind Shenai - Janmangal Aspataal                                |           |
|          | 4                                                                | Dolishah - Vaqt Apnon Keliye                                      |           |
| <b>4</b> | Title of the Module<br><b>Practicum</b>                          |                                                                   | <b>18</b> |
|          | 1.                                                               | Write a story based on the given Points, Pictures, Outline, Topic |           |
|          | 2.                                                               | Add dialogues in the above mentioned Stories                      |           |

## COURSE OUTCOMES

| No          | Upon completion of the course the graduate will be able to               | Cognitive level | PSO addressed |
|-------------|--------------------------------------------------------------------------|-----------------|---------------|
| <b>CO-1</b> | Familiarize with the history and development of Modern Hindi Short Story | U               | 2             |
| <b>CO-2</b> | Acquaint with the contemporary Hindi Short Stories and Micro Stories     | U               | 2             |
| <b>CO-3</b> | Remember the names, main works, and the style of prescribed Writers      | R, U            | 2             |
| <b>CO-4</b> | Analyse the problems depicted in each Story                              | An, E           | 2, 5          |
| <b>CO-5</b> | Narrate real life incidents and improve communicative skills             | Ap, C           | 1, 5          |
| <b>CO-6</b> | Write Short Stories                                                      | C               | 5             |

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :3 (L-Lecture: Tutorial : Practicum)**

| CO. No   | CO                                                                        | PSO | Cognitive Level | Knowledge Category | L/T | P |
|----------|---------------------------------------------------------------------------|-----|-----------------|--------------------|-----|---|
| <b>1</b> | Familiarize with the history and development of Modern Hindi Short Story. | 2   | U               | F                  | L   |   |

|   |                                                                      |      |       |         |   |   |
|---|----------------------------------------------------------------------|------|-------|---------|---|---|
| 2 | Acquaint with the contemporary Hindi Short Stories and Micro Stories | 2    | U     | F       | L |   |
| 3 | Remember the names, main works, and the style of prescribed Writers  | 2    | R, U  | F       | L |   |
| 4 | Analyse the problems depicted in each Story.                         | 2, 5 | An, E | F, C    | L |   |
| 5 | Narrate real life incidents and improve Communicative Skills.        | 1, 5 | Ap, C | F, C, M | L | p |
| 6 | Write Short Stories                                                  | 5    | C     | F, C, M | L | p |

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

| NO   | PSO1 | PS O2 | PS O3 | PS O4 | PS O5 | PS O6 | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 |
|------|------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|
| CO 1 |      | 1     |       |       |       |       | 1    |      |      |      |      |      |      |      |
| CO 2 |      | 2     |       |       |       |       | 1    |      |      |      |      |      |      |      |
| CO 3 |      | 1     |       |       | 2     |       | 1    |      |      |      |      |      |      |      |
| CO 4 |      | 2     |       |       | 2     |       |      |      |      |      |      |      |      | 2    |
| CO 5 | 3    |       |       |       | 2     |       |      |      | 2    | 2    |      |      |      |      |
| CO 6 |      |       |       |       | 2     |       |      |      | 2    |      |      |      |      |      |

**Correlation Levels:**

| Level | Correlation       |
|-------|-------------------|
| -     | Nil               |
| 1     | Slightly / Low    |
| 2     | Moderate / Medium |

|   |                    |
|---|--------------------|
| 3 | Substantial / High |
|---|--------------------|

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

| COs  | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             |            |                    | ✓                         |
| CO 2 | ✓             |            |                    | ✓                         |
| CO 3 | ✓             |            |                    | ✓                         |
| CO 4 | ✓             | ✓          |                    | ✓                         |
| CO 5 | ✓             | ✓          |                    | ✓                         |
| CO 6 | ✓             | ✓          | ✓                  | ✓                         |

**Text book: Kissa Kisi ka**

**Edited by** Dr. Susmitha O. V & Dr. Athira J. S

### References:

1. Hindi kahani antarang pahchan – Ramdaras mishr
2. Hindi kahani udbhav aur vikas – Dr. Surendra Sinha

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|                           |                                                                                                                                          |                                       |                                        |                                         |                                         |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|----------------------------------------|-----------------------------------------|-----------------------------------------|
| <b>Discipline</b>         | HINDI                                                                                                                                    |                                       |                                        |                                         |                                         |
| <b>Course Code</b>        | UK1AECHIN102                                                                                                                             |                                       |                                        |                                         |                                         |
| <b>Course Title</b>       | Hindi Kavita                                                                                                                             |                                       |                                        |                                         |                                         |
| <b>Type of Course</b>     | AEC                                                                                                                                      |                                       |                                        |                                         |                                         |
| <b>Semester</b>           | 1                                                                                                                                        |                                       |                                        |                                         |                                         |
| <b>Academic Level</b>     | 100-199                                                                                                                                  |                                       |                                        |                                         |                                         |
| <b>Course Details</b>     | <b>CREDIT</b>                                                                                                                            | <b>LECTURE<br/>HOURS<br/>PER WEEK</b> | <b>TUTORIAL<br/>HOURS PER<br/>WEEK</b> | <b>PRACTICUM<br/>HOURS PER<br/>WEEK</b> | <b>TOTAL<br/>HOURS<br/>PER<br/>WEEK</b> |
|                           | 3                                                                                                                                        | 2                                     | -                                      | 2                                       | 4                                       |
| <b>Pre - Requisites</b>   | Interest in listening and reading Poems.                                                                                                 |                                       |                                        |                                         |                                         |
| <b>Course<br/>Summary</b> | 1. Familiarize with Hindi Poetry<br>2. Develop the ability of Appreciation<br>3. Develop Creative Skills.<br>4. Improve Language Skills. |                                       |                                        |                                         |                                         |

### DETAILED SYLLABUS

| <b>Module</b> | <b>Unit</b> | <b>Content</b>                                                    | <b>Hours</b> |
|---------------|-------------|-------------------------------------------------------------------|--------------|
| <b>1</b>      |             | Title of the Module<br><b>Modern poetry &amp; Kriti Paath – I</b> | <b>15</b>    |
|               | 1           | Modern poetry, its trends and Eminent Poets.                      |              |
|               | 2           | Maithili Sharan Gupt - Sakhi Ve Mujhse Kah Kar Jate               |              |
|               | 3           | Jayashankar Prasad - Himadri Tung Shring se                       |              |
|               | 4           | Sooryakant Tripatti Nirala - Bhikshuk                             |              |
| <b>2</b>      |             | Title of the Module                                               | <b>15</b>    |

|          |                                                |                                                                |           |
|----------|------------------------------------------------|----------------------------------------------------------------|-----------|
|          | <b>Kriti Paath – II</b>                        |                                                                |           |
|          | 1                                              | Sohan Lal Dwivedi - Koshish Karnevalon Ki Kabhi Haar Nahi Hoti |           |
|          | 2                                              | Dhoomil - Dhoomil ki Antim Kavita                              |           |
|          | 3                                              | Anamika - Bejagah                                              |           |
|          | 4                                              | Uday Prakash - Marna                                           |           |
| <b>3</b> | Title of the Module<br><b>Kriti Paath - II</b> |                                                                | <b>15</b> |
|          | 1                                              | Om Prakash valmiki - Takur Ka Kua                              |           |
|          | 2                                              | Arun Kamal - Sabse Zaroori Sawaal                              |           |
|          | 3                                              | Gyanendrapati - Pyasa Kuan                                     |           |
|          | 4                                              | Pavan Karan - Kahna Nahi Aata                                  |           |
| <b>4</b> | Title of the Module<br><b>Practicum</b>        |                                                                | <b>15</b> |
|          | 1                                              | Recite the Poems mentioned above                               |           |
|          | 2                                              | Create story based on the learned Poems                        |           |
|          | 3                                              | Write conversation based on the Poems mentioned above          |           |
|          | 4                                              | Write Poem in Hindi on given topic                             |           |

## COURSE OUTCOMES

| No          | Upon completion of the course the graduate will be able to                  | Cognitive level | PSO addressed |
|-------------|-----------------------------------------------------------------------------|-----------------|---------------|
| <b>CO-1</b> | Familiarize with the history, development and trends of Modern Hindi Poetry | U               | 2             |
| <b>CO-2</b> | Remember the names, main works, and the style of prescribed Writers         | R, U            | 2             |
| <b>CO-3</b> | Recite and appreciate the Poems                                             | R, Ap           | 2             |
| <b>CO-4</b> | Develop the analytical study of contemporary issues depicted in Poems       | An, Ap          | 2, 5          |
| <b>CO-5</b> | Develop creativity and imagination                                          | C               | 5             |

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

| CO. No | CO                                                                          | PSO  | Cognitive Level | Knowledge Category | L/T | P |
|--------|-----------------------------------------------------------------------------|------|-----------------|--------------------|-----|---|
| 1      | Familiarize with the history, development and trends of Modern Hindi Poetry | 2    | U               | F                  | L   |   |
| 2      | Remember the names, main works, and the style of prescribed Writers         | 2    | R, U            | F                  | L   |   |
| 3      | Recite and appreciate the poems                                             | 2, 5 | R, Ap           | F,M                | L   | P |
| 4      | Develop the analytical study of contemporary issues depicted in Poems       | 2, 5 | An, Ap          | F, C               | L   |   |
| 5      | Develop creativity and imagination                                          | 5    | C               | F, C, M            | L   | P |

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

| COs  | PS O1 | PS O2 | PS O3 | PS O4 | PS O5 | PS O6 | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO8 |
|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|-----|
| CO 1 |       | 1     |       |       |       |       | 1    |      |      |      |      |      |      |     |
| CO 2 |       | 1     |       |       |       |       | 1    |      |      |      |      |      |      |     |
| CO 3 |       | 2     |       |       | 1     |       |      |      | 1    | 1    |      | 1    |      |     |
| CO 4 |       | 2     |       |       | 2     |       | 2    |      |      |      |      |      |      | 2   |

|         |  |  |  |  |   |  |  |  |   |  |  |  |  |  |
|---------|--|--|--|--|---|--|--|--|---|--|--|--|--|--|
| CO<br>5 |  |  |  |  | 2 |  |  |  | 2 |  |  |  |  |  |
|---------|--|--|--|--|---|--|--|--|---|--|--|--|--|--|

### Correlation Levels:

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

| COs  | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             |            |                    | ✓                         |
| CO 2 | ✓             |            |                    | ✓                         |
| CO 3 |               | ✓          |                    |                           |
| CO 4 | ✓             | ✓          |                    | ✓                         |

|      |   |  |   |   |
|------|---|--|---|---|
| CO 5 | ✓ |  | ✓ | ✓ |
|------|---|--|---|---|

**Textbook: Kavyamaalika**

**Edited by** Dr. Susmitha O. V & Dr. Thanuja Taha

**References:**

1. Samkaleen Hindi Kavita – Dr. N. Mohanan
2. Samkaleen kavita: Naye prasthaan – Paramanand Sreevastav
3. [Hindisamay.com/content](http://Hindisamay.com/content)

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|                           |                                                                                                                                       |                                       |                                        |                                         |                                         |
|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|----------------------------------------|-----------------------------------------|-----------------------------------------|
| <b>Discipline</b>         | HINDI                                                                                                                                 |                                       |                                        |                                         |                                         |
| <b>Course Code</b>        | UK1AECHIN103                                                                                                                          |                                       |                                        |                                         |                                         |
| <b>Course Title</b>       | Hindi Natak                                                                                                                           |                                       |                                        |                                         |                                         |
| <b>Type of Course</b>     | AEC                                                                                                                                   |                                       |                                        |                                         |                                         |
| <b>Semester</b>           | 1                                                                                                                                     |                                       |                                        |                                         |                                         |
| <b>Academic Level</b>     | 100-199                                                                                                                               |                                       |                                        |                                         |                                         |
| <b>Course Details</b>     | <b>CREDIT</b>                                                                                                                         | <b>LECTURE<br/>HOURS<br/>PER WEEK</b> | <b>TUTORIAL<br/>HOURS<br/>PER WEEK</b> | <b>PRACTICUM<br/>HOURS PER<br/>WEEK</b> | <b>TOTAL<br/>HOURS<br/>PER<br/>WEEK</b> |
|                           | <b>3</b>                                                                                                                              | <b>2</b>                              | <b>-</b>                               | <b>2</b>                                | <b>4</b>                                |
| <b>Pre- Requisites</b>    | Interest in reading and staging Drama                                                                                                 |                                       |                                        |                                         |                                         |
| <b>Course<br/>Summary</b> | 1. Familiarize with Hindi Drama<br>2. Develop the ability of appreciation<br>3. Develop Creative Skills<br>4. Improve Language Skills |                                       |                                        |                                         |                                         |

## DETAILED SYLLABUS

| Module | Unit                                                | Content                                                                                        | Hours     |
|--------|-----------------------------------------------------|------------------------------------------------------------------------------------------------|-----------|
| 1      | Title of the Module<br><b>Introduction to Drama</b> |                                                                                                | <b>15</b> |
|        | 1                                                   | Literary elements of Drama                                                                     |           |
|        | 2                                                   | Key features and characteristics of Drama                                                      |           |
|        | 3                                                   | Origin and development of Hindi Drama                                                          |           |
|        | 4                                                   | Renowned Play Wrights Bharatendu, Prasad, Jagadeesh Chandr Mathur, Mohan Rakesh, Bheeshm Sahni |           |
|        | 5                                                   | Introduction of Nadira Zahir Babbar                                                            |           |
| 2      | Title of the Module<br><b>Kriti Paath – I</b>       |                                                                                                | <b>20</b> |
|        |                                                     | Sakku Bai                                                                                      |           |
| 3      | Title of the Module<br><b>Kriti Paath - II</b>      |                                                                                                | <b>10</b> |
|        |                                                     | Sakku Bai – Analytical and critical study                                                      |           |
| 4      | Title of the module<br><b>Staging</b>               |                                                                                                | <b>15</b> |
|        | 1                                                   | Role play of different characters in Sakku Bai                                                 |           |
|        | 2                                                   | Introducing other similar Plays                                                                |           |
|        | 3                                                   | Make Radio Play or Tele- Drama                                                                 |           |
|        | 4                                                   | Prepare conversation/ dialogues between Sakku Bai and different characters.                    |           |

## COURSE OUTCOMES

| No   | Upon completion of the course the graduate will be able to                                                       | Cognitive level | PSO addressed |
|------|------------------------------------------------------------------------------------------------------------------|-----------------|---------------|
| CO-1 | Familiarize with the history, development and trends of Modern Hindi Drama                                       | U               | 2             |
| CO-2 | Remember the names, main works, and the style of above mentioned playwrights                                     | R, U            | 2             |
| CO-3 | Analytical study of issues depicted in mentioned Drama                                                           | R, An           | 2, 5          |
| CO-4 | Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills | An, Ap          | 2, 5          |
| CO-5 | Develop creativity and imagination which will be enhancing, paving way to cognitive                              | C               | 5             |

|  |             |  |  |
|--|-------------|--|--|
|  | development |  |  |
|--|-------------|--|--|

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

| CO. No | CO                                                                                                               | PSO  | Cognitive Level | Knowledge Category | L/T | P |
|--------|------------------------------------------------------------------------------------------------------------------|------|-----------------|--------------------|-----|---|
| 1      | Familiarize with the history, development and trends of Modern Hindi Drama                                       | 2    | U               | F                  | L   |   |
| 2      | Remember the names, main works, and the style of above mentioned playwrights                                     | 2    | R, U            | F                  | L   |   |
| 3      | Analytical study of issues depicted in mentioned Drama                                                           | 2, 5 | R, An           | F, C               | L   |   |
| 4      | Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills | 2, 5 | An, Ap          | F, C, M            | L   | P |
| 5      | Develop creativity and imagination which will be enhancing, paving way to cognitive development                  | 5    | C               | F, C, M            | L   | P |

**F-Factual, C-Conceptual, P- Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

| COs  | PS O1 | PS O2 | PS O3 | PS O4 | PS O5 | PS O6 | PO1 | PO2 | PO3 | PO4 | PO5 | PO 6 | PO 7 | PO 8 |
|------|-------|-------|-------|-------|-------|-------|-----|-----|-----|-----|-----|------|------|------|
| CO 1 |       | 1     |       |       |       |       | 1   |     |     |     |     |      |      |      |
| CO 2 |       | 1     |       |       |       |       | 1   |     |     |     |     |      |      |      |
| CO 3 |       | 2     |       |       | 1     |       |     |     | 1   | 1   |     | 2    |      | 2    |

|             |  |   |  |  |   |  |   |  |   |  |  |  |  |   |
|-------------|--|---|--|--|---|--|---|--|---|--|--|--|--|---|
| <b>CO 4</b> |  | 2 |  |  | 2 |  | 2 |  |   |  |  |  |  | 2 |
| <b>CO 5</b> |  |   |  |  | 3 |  |   |  | 3 |  |  |  |  |   |

### Correlation Levels:

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics:

| COs         | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|-------------|---------------|------------|--------------------|---------------------------|
| <b>CO 1</b> | ✓             |            |                    | ✓                         |
| <b>CO 2</b> | ✓             |            |                    | ✓                         |
| <b>CO 3</b> | ✓             | ✓          |                    | ✓                         |
| <b>CO 4</b> | ✓             | ✓          |                    | ✓                         |
| <b>CO 5</b> |               | ✓          | ✓                  |                           |