

**Textile as Text : Semiotic Analysis of Select T-Shirt  
Inscriptions**

**DISSERTATION**

*Submitted to the University of Kerala in*

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*in*

*English Language and Literature*

**University of Kerala  
Thiruvananthapuram**

**2024**

**Beyond the Human: An Analytical Study of Cyborg Hybridity**

**and Posthumanism in Selected Contemporary Films**

**DISSERTATION**

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DEPARTMENT OF ENGLISH

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2024

**Oedipus and Electra on Screen: A Freudian**

***Analysis of Haider and Elektra***

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**Beyond the Binary: Exploring the Representation of Queer  
Themes in Illustrated Fiction for Indian Children**

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1

**Facets of Feminism in Gita Hariharan's**

***The Thousand Faces of Night***

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**Dis/Ability, Intersectionality and Sociality: An Analysis of  
*Peranbu and Taare Zameen Par***

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**August 2024**

**Post-Apocalyptic Rulers: Intersectional Power Dynamics in  
*Mad Max: Fury Road***

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**UNIVERSITY OF KERALA,  
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**Cinematic Representation of Queer Identities: A Comparative  
Analysis of Homosexuality across Cultures**

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**Empowered Horizons: The Intersection of Fantasy and Feminism**

**in Philip Pullman's *Northern Lights***

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**TRANSFORMING LIVES: A THEMATIC ANALYSIS OF  
JAISHREE MISRA'S *AFTERWARDS***

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**August 2024**

**Hajj as a Gendered Experience: A Comparative  
Analysis of Narratives from Kerala**

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2024

**THE SEMANTICS OF CURRENCY:  
A DISCOURSE ON INDIAN NATIONALISM**

**DISSERTATION**

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**MA English Language and Literature**

**2022-2024**

**Intersectional Blues : Unpacking Black Queer Masculinity And  
Oppression**

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DEPARTMENT OF ENGLISH  
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Kollam - 691505

2024

**EMBRACING HUMANITY: EXPLORING THE DUAL  
NATURE OF ARTIFICIAL INTELLIGENCE IN  
*ENTHIRAN* (2010)**

**DISSERTATION**

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in partial fulfilment of the requirements  
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**DEPARTMENT OF ENGLISH  
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**“Strings of Life: Exploring the construction of Feminine in  
K.R.Meera’s Hangwoman”**

**DISSERTATION**

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DEPARTMENT OF ENGLISH

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**Trauma, Psyche and Redemptive Writing: A Study on**

***The Perks of Being a Wallflower***

DISSERTATION

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**Burtonesque Chronicle: Unravelling Tim Burton's Cinematic**

**Wonderland**

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**2024**

**A NEW AWAKENING: A REFORMIST FEMINIST  
ANALYSIS OF CHIMAMANDA NGOZI ADICHIE'S**

***PURPLE HIBISCUS***

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