

## CONTENTS

Introduction	3
Course Structure	4
Electives: Selection Options	5
Structure of Syllabus	8
<b>Core Papers</b>	
Paper I - EL211: Chaucer to the Elizabethan Age	11
Paper II- EL212: Shakespeare Studies	15
Paper III – EL213: The Augustan Age	18
Paper IV - EL214: Romantics and Victorians	23
Paper V - EL221: From Modernism to the Present	27
Paper VI – EL222: Indian Writing in English	32
Paper VII – EL223: American Literature	37
Paper VIII – EL224: Critical Studies I	41
Paper IX – EL231: Linguistics and Structure of the English Language	49
Paper X – EL232: Critical Studies II	52
Paper XIII – EL241: English Language Teaching	58
Paper XIV – EL242: Cultural Studies	60
<b>Electives</b>	
Paper XI: EL233	
1. EL233.1: European Drama	69
2. EL233.2: Canadian and Australian Literature	72
3. EL233.3: Film Studies	74
4. EL233.4: Kerala Studies	78
5. EL233.5: Women’s Writing	83
Paper XII: EL234	
6. EL234.1: European Fiction	86
7. EL234.2: African and Caribbean Literature	88

8.	EL234.3: Fiction and Film	91
9.	EL234.4: Folklore Studies	93
10.	EL234.5: Writing Lives, Performing Gender	96
Paper XV: EL243		
11.	EL243.1: Comparative Literature	100
12.	EL243.2: South Asian Literature	103
13.	EL243.3: Screenwriting	105
14.	EL243.4: Introduction to Theatre Studies	107
15.	EL243.5: Travel Writing	110
Paper XVI: EL244 (6 hours / week)		
16.	EL244.1: Translation Studies	113
17.	EL244.2: Regional Literatures in English Translation	116
18.	EL244.3: Media Studies	119
19.	EL244.4: Dalit Writing	121
20.	EL244.5: Theorising Sexualities	125

## INTRODUCTION

The P. G. Degree Programme in English Language and Literature would equip students to enter the teaching profession, especially in the Higher Education sector, or to take up other employment. The programme also envisages the inculcation of human values in the learner.

The General Objectives of the M. A. Degree Programme in English Language and Literature are:

- to enable students to engage critically and creatively with a wide range of selected texts
- to develop in them an appreciation of the nuances of literary language through an understanding of the way the English language functions
- to help them understand the relationship between art and life in order to comprehend the social/ emotional/ psychological/cultural value of literary texts
- to provide students with the skills and knowledge necessary to work towards a research degree in any area of their choice and in any place of their preference
- to familiarize them with the current trends in literary research
- to give them insight into basic pedagogical principles and praxis relating to the teaching of both the English Language and Literature in English
- to give them the confidence to use their communication skills in English in a wide range of professional and practical contexts.

The Learning Outcomes at the end of the M. A. Degree Programme in English Language and Literature will be:

- to demonstrate the ability to engage critically with a wide range of selected texts by offering interpretations and evaluations from multiple perspectives
- to demonstrate an understanding of the formal structure of the various genres
- to show an awareness of the literariness of literary language
- to demonstrate the ability to analyse and explain the complexities and subtleties of human experience
- to be able to relate the socio-politico-historical context to the evolution of the forms, styles, and themes of texts
- to demonstrate the research and language skills necessary to do independent, innovative research
- to show they have understood contemporary pedagogic principles and practices in teaching both language and literature
- to demonstrate an ability to communicate effectively in a variety of language situations

## COURSE STRUCTURE

Semester 1	Core / Elective	Course Code	Name of Paper	Instructional hours/ week	Marks		
					ESA	CA	Total
Paper 1	Core	EL211	Chaucer to the Elizabethan Age	6	75	25	100
Paper 2	Core	EL212	Shakespeare Studies	6	75	25	100
Paper 3	Core	EL213	The Augustan Age	6	75	25	100
Paper 4	Core	EL214	Romantics and Victorians	7	75	25	100
Semester 2							
Paper 5	Core	EL221	From Modernism to the Present	6	75	25	100
Paper 6	Core	EL222	Indian Writing in English	6	75	25	100
Paper 7	Core	EL223	American Literature	6	75	25	100
Paper 8	Core	EL224	Critical Studies I	7	75	25	100
Semester 3							
Paper 9	Core	EL231	Linguistics and Structure of the English Language	6	75	25	100
Paper 10	Core	EL232	Critical Studies II	7	75	25	100
Paper 11	Elective 1	EL233._		6	75	25	100
Paper 12	Elective 2	EL234._		6	75	25	100
Semester 4							
Paper 13	Core	EL241	English Language Teaching	6	75	25	100
Paper 14	Core	EL242	Cultural Studies	7	75	25	100
Paper 15	Elective 3	EL243._		6	75	25	100
Paper 16	Elective 4	EL244._		6	75	25	100
Paper 17	Compr Ppr	EL245	Comprehensive Paper		100		
Paper 18	Project	EL246	Project		80		100
			Project based Viva Voce		20		
			<b>Grand Total</b>				<b>1800</b>

**ELECTIVES: SELECTION OPTIONS\*****Any ONE from each group****SEMESTERS III & IV****Semester III****Paper XI: EL233 (6 hours / week)****Electives**

- |                                       |         |
|---------------------------------------|---------|
| 1. European Drama                     | EL233.1 |
| 2. Canadian and Australian Literature | EL233.2 |
| 3. Film Studies                       | EL233.3 |
| 4. Kerala Studies                     | EL233.4 |
| 5. Women's Writing                    | EL233.5 |

**Paper XII: EL234 (6 hours / week)****Electives**

- |                                      |         |
|--------------------------------------|---------|
| 6. European Fiction                  | EL234.1 |
| 7. African and Caribbean Literature  | EL234.2 |
| 8. Fiction and Film                  | EL234.3 |
| 9. Folklore Studies                  | EL234.4 |
| 10. Writing Lives, Performing Gender | EL234.5 |

**Semester IV****Paper XV: EL243 (6 hours / week)****Electives**

- |                            |         |
|----------------------------|---------|
| 11. Comparative Literature | EL243.1 |
| 12. South Asian Literature | EL243.2 |
| 13. Screenwriting          | EL243.3 |
| 14. Theatre Studies        | EL243.4 |
| 15. Travel Writing         | EL243.5 |

**Paper XVI: EL244 (6 hours / week)****Electives**

- |   |         |
|---|---------|
| 16. Translation Studies                         | EL244.1 |
| 17. Regional Literatures in English Translation | EL244.2 |
| 18. Media Studies                               | EL244.3 |
| 19. Dalit Writing                               | EL244.4 |
| 20. Theorising Sexualities                      | EL244.5 |

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\*The Selection options have been categorized to enable colleges to select specialities across the two semesters. For example, a college can specialize in World Literatures by choosing Canadian and Australian Literature and African and Caribbean Literature in Semester III, and South Asian Literature and Regional Literatures in English Translation in Semester IV.